



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ECONOMICS

FIRST SEMESTER – APRIL 2024

UEL 1201 – GENERAL ENGLISH I - ADVANCED

Date: 03-04-2024

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A

**Answer the following questions in 75 words each:
marks**

10x2=20

1. Identify the names of the countries that are at war with each other in the short story *Two Friends*.
2. According to Will Durant, how do human beings live after death?
3. Mention the names of any two musical genres that influenced Bob Dylan?
4. What is the irony in Ruskin Bond's story *Eyes have it*?
5. Explicate the plight of Stephen Leacock in the photo studio.
6. Dream Deferred is a poem that questions racial inequality. Substantiate the statement.
7. Explain Lincoln's definition of democracy in Gettysburg address?
8. Identify two kinds of people who might be envious of others.
9. Interpret the theme of the poem *Hellas Chorus*.
10. How many years the young man spent his time in solitary confinement in *The Bet*?

SECTION B

**Answer any FOUR of the following in 150 words each:
marks**

4x10=40

11. Attempt a poem on the topic *appearances are deceptive*.
12. Explain Niyi Osundare's views on people's lack of empathy in the poem *Not my business*.
13. Interpret the theme and context of the poem *Still I rise*.
14. Highlight the importance of dreams as discussed by Randy Pausch.
15. Comment on the plot of the short story *Sale* by Anita Desai.
16. Discuss *Hellas Chorus* as a poem on myths.
17. Explicate the views of Bob Dylan on music.
18. Comment on the importance of narration in the short story *The Eyes Have It*.

SECTION C

**Answer any TWO of the following in 300 words each:
Marks**

2x20=40

19. Explicate the importance of the speech of Australian prime minister on aborigines.
20. Comment on Orhan Pamuk's relationship with books?
21. Attempt an essay on the topic "death is not the end for one's dreams" with reference to Will Durant's *On Death*.
22. Comment on the decision taken by the millionaire and the young man in the short story *The*

Bet.

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